

These labels are designed to print on the NEATO 180955 pre-perforated cd labels & card stock! They include appoximately 1/4 inch extra "bleed" around the perforations, in order to account for small differences in printers and software issues. If you print these labels on PLAIN PAPER, you will need to trim the extra bleed area away or they will not fit. Additionally, you should print these with Adobe Acrobat 7 (older versions may not produce the correct results), and you MUST make sure that the PAGE SCALING option is set to "NONE". If you have PAGE SCALING set to "Fit To Printer Margins" or "Reduce to Printer Margins", the graphics will not print at the correct size for the standard jewel case. This is the most common problem people have when they complain about the artwork not fitting the jewel case! You can order Neato Labels from [www.neato.com](http://www.neato.com)!

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06-29-14	<b>ELECTRIC FOREST</b>	<p>THE STRING CHEESE INCIDENT</p> <p>Jason Hann percussion, vocals</p> <p>Kyle Hollingsworth keyboards, vocals</p> <p>Michael Kang mandolin, violin, vocals</p> <p>Keith Moseley bass, vocals</p> <p>Billy Nershi guitar, vocals</p> <p>Michael Travis drums, percussion, vocals</p> <p>SCI ROAD CREW</p> <p>JC Barber, Chelsea Boisen, Dan Butcher, Dylan Cairelli, Andrew Cass, Chris Chierello, Micah Gordon, Kevin Gregory, Ryan Knutson, Dave Miles, Sean Mullen, Nicholas Oni, Cassie Siegel, Chuck Totlis, Matty Vicidomini, Todd Zimmerman</p>	<p>THE <b>STRING CHEESE INCIDENT</b></p> <p><b>ON THE ROAD</b></p>  <p><b>ELECTRIC FOREST</b></p>	
	<p><b>DISC ONE</b></p> <p>SET ONE</p> <p>01 <b>BLACK CLOUDS</b>&gt; 14:04</p> <p>02 <b>JUST LIKE TOM THUMB'S BLUES</b> 6:01</p> <p>03 <b>LITTLE HANDS</b>&gt; 14:58</p> <p>04 <b>DUDLEY'S KITCHEN</b> 3:07</p> <p>05 <b>YO SE'</b> 8:10</p> <p>06 <b>JUST PASSIN' THROUGH</b>&gt; 9:38</p> <p>07 <b>BETRAY THE DARK</b> 8:22</p> <p>08 <b>CLOSE YOUR EYES</b> 14:39</p> <p><b>DISC TWO</b></p> <p>SET TWO</p> <p>01 <b>INTRO</b> 2:06</p> <p>02 <b>LET'S GO OUTSIDE</b>&gt; 10:40</p> <p>03 <b>SOMETIMES A RIVER</b> 8:01</p> <p>04 <b>CAN'T WAIT ANOTHER DAY</b>&gt; 7:55</p> <p>05 <b>SPIRITS IN THE MATERIAL WORLD</b>&gt; 5:37</p> <p>06 <b>BUMPIN' REEL</b> 11:40</p> <p>07 <b>COLORADO BLUEBIRD SKY</b> 15:36</p> <p>ENCORE 1</p> <p>08 <b>GROUP HOOT</b> 1:57</p> <p><b>DISC THREE</b></p> <p>01 <b>ROLLOVER</b>&gt; 10:50</p> <p>02 <b>ZOMBIE</b>&gt; 6:13</p> <p>03 <b>CROSSED AND PAINLESS</b>&gt; 5:33</p> <p>04 <b>ROLLOVER</b> 4:40</p> <p>ENCORE 2</p> <p>05 <b>GOOD TIMES AROUND THE BEND</b> 4:24</p>	<p>Produced by The String Cheese Incident, SCI Fidelity Records, nugs.net</p> <p>2-Track Mix by Ryan Knutson</p> <p>Recorded and Mastered by Micah Gordon</p> <p>Executive Producers - Larry Fox, Kevin Morris</p> <p>Management and Booking - Madison House Inc. Mike Luba, Nadia Prescher, Jeremy Stein, Kevin Morris, Jesse Aratow</p> <p>Package Concept and Layout by Mark Berger / Madison House Design, Larry Fox</p> <p>Photography by Brian Spady</p>	<p>06-29 <b>14</b></p>	

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