

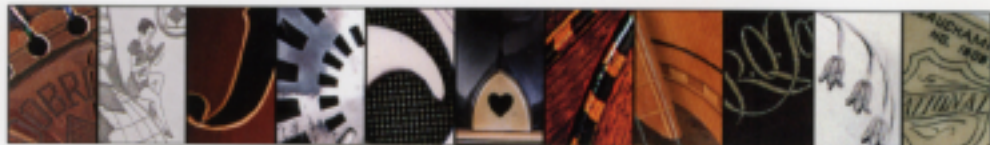
TONE POEMS III

Mike Aldridge – *guitar*

Bob Brozman – *guitar and ukelele*

David Grisman – *mandolin, tenor guitar, guitar*

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|---|------|---|-------|
| 1. NOSTALGIA PRELUDE (<i>Brozman</i>) | 2:20 | 12. GREAT SPECKLED BIRD (<i>Smith/Bradley/Hughes</i>) | 2:23 |
| 2. AKAKA FALLS (<i>Parker</i>) | 2:02 | 13. IT HAPPENED IN MONTEREY (<i>Ross/Wayne</i>) | 3:02 |
| 3. MOONLIGHT BAY (<i>Traditional</i>) | 2:23 | 14. LIMEHOUSE BLUES (<i>Brubaker/Farber</i>) | 2:23 |
| 4. PEACH PICKIN' TIME IN GEORGIA (<i>Rodgers</i>) | 1:31 | 15. STYLE O BLUES (<i>Aldridge/Brozman/Grisman</i>) | 2:29 |
| 5. ST. LOUIS BLUES (<i>Handy</i>) | 3:26 | 16. HONOLULU NIGHTS (<i>Traditional</i>) | 1:44 |
| 6. WHISPERING (<i>Traditional</i>) | 3:06 | 17. STOMPIN' AT THE SAVOY
(<i>Goodman/Rinzof/Sampson/Webb</i>) | 2:25 |
| 7. TRASH CAN STOMP (<i>Aldridge/Brozman/Grisman</i>) | 2:15 | 18. FORT WORTH DRAG (<i>Berk</i>) | 1:05 |
| 8. FRANKIE AND JOHNNY (<i>Traditional</i>) | 1:55 | 19. JUST JOSHEN' (<i>Graves/Thalock</i>) | 1:35 |
| 9. KOHALA MARCH (<i>Traditional</i>) | 2:08 | 20. NEW STEAL (<i>Aldridge/Brozman/Grisman</i>) | 2:22 |
| 10. CRAZY RHYTHM (<i>Casas/Kahn/Meyer</i>) | 3:31 | 21. LAS NIÑAS (<i>Aldridge</i>) | 1:26 |
| 11. BEAT BISCUIT BLUES
(<i>Aldridge/Brozman/Grisman</i>) | 2:52 | | |
| | | Total time | 53:36 |



Produced by David Grisman, Bob Brozman and Mike Aldridge for Dawg Productions

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