

**ONE RED SPIRAL**  
**Zeke Fishhead**

**YOU MIGHT BE FROM THE GREAT UNKNOWN  
BUT YOU'VE STILL GOT A HEART OF STONE**

**WHAT ARE THE CHANCES?**

**SILVER SPOON #2**

**DON'T LEAVE ME ALL ALONE**

**GET THE MESSAGE BEFORE THE MESSAGE GETS YOU**

**I'M HAVING TROUBLE WITH THE LAW**

**LIGHT IN THE WINDOW**

**WELCOME TO THE NEGATIVE ZONE**

**SWEET MEMORIES**

**ROLL YOUR OWN**

**WENT TO SEE YOUR LIZARD**

**MANDALA ON THE WALL**

**Preservatives Volume 3: ONE RED SPIRAL**

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**YOU MIGHT BE FROM THE GREAT UNKNOWN  
BUT YOU'VE STILL GOT A HEART OF STONE**

ALL I WANT IS A LITTLE TIME FOR A CHANGE  
AIN'T NO COW HAND OUT ON THE RANGE  
YOU COVER THE WORLD IN YOUR RED TELEPHONE  
BUT SOMETHING ELSE IS SHAKING INSIDE YOUR BONES  
YOU MIGHT BE FROM THE GREAT UNKNOWN  
BUT YOU'VE STILL GOT A HEART OF STONE

YOU CARRY HIS LOAD AND YOU CRY HIS MOAN  
BUT YOU KNOW YOU SHOULD BE CARRYING YOUR OWN  
THE PAST IS A KNOCK KNOCK KNOCKING YOU DOWN  
AIN'T IT TIME YOU GOT YOUR FREAKIN' FEET BACK ON THE GROUND  
YOU MIGHT BE FROM THE GREAT UNKNOWN  
BUT YOU'VE STILL GOT A HEART OF STONE

GRAVITY GRAVITY  
GOT A HOLD ON MY BONES  
LEVITY WON'T LET ME BE  
JUST WON'T LEAVE ME ALONE

EVERYONE'S A LOSER TRYIN' TO GET A LOAN  
DREAMING OF PICTURES CAUSE NOTHING ELSE IS SHOWN  
FIND THE REAL CAUSE ROOT OUT THE ROOTS  
CAN YOU THINK OF ANY TIME YOU EVER TOLD THE TRUTH  
YOU MIGHT BE FROM THE GREAT UNKNOWN  
BUT YOU'VE STILL GOT A HEART OF STONE

**(09/10/1972 - expanded 11/2014)**

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## WHAT ARE THE CHANCES?

I DIDN'T KNOW WHETHER TO LAUGH OR CRY  
BUT I KNEW JUST WHAT TO SAY  
MY NERVES OF STEEL THEY MADE ME SIGH  
AND THERE WAS NOBODY ELSE TO PAY  
YOU KNOW IT'S OUT OF YOUR WAY  
HOW AM I GONNA MAKE IT HOME TODAY?

I LIKE TO SEE THE STARS WHEN THEY'RE IN THE SKY  
I LIKE TO FEEL THE WIND WHEN IT'S BLOWING WILD  
I COME TO YOU WHEN MY MEMORY DANCES  
CAN WE LIVE TOGETHER - WHAT ARE THE CHANCES?

I DIDN'T KNOW WHETHER TO LIVE OR DIE  
BUT I WILL ANYWAY  
I THINK I COULD TELL SOMEONE ELSE  
BUT NOW HOW I WANT YOU STAY  
HARD TIMES ON OUR SHOULDER  
HOW ARE WE GONNA MAKE IT OVER?

WHEN I SEE THE LOVE BURNING IN YOUR EYES  
SUCH A GENTLE FEEL HOW IT DRIVES ME WILD  
I'LL COME TO YOU WHEN EACH MEMORY DANCES  
CAN WE LIVE TOGETHER - WHAT ARE THE CHANCES?

(1973)

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## **SILVER SPOON #2**

OH MONA SHE SWEARS TO THE SKY ABOVE  
YOU CAN KEEP YOUR BREAD AND BUTTER  
BUT DON'T FORSAKE YOUR LOVE  
OH FREDDIE SHE KNOWS MY EVIL WAYS  
I LOVED HER BUT I LEFT HER CRYING AT THE BREAK OF DAY  
CRYING AT THE BREAK OF DAY

:WHERE DO YOU GO WHEN YOU CAN'T GO HOME  
WHAT DO YOU DO WHEN YOU CAN'T CARRY ON  
YOU CLOSED YOUR HEART NOW SHE CLOSED THE DOOR  
SHE DON'T WANT YOU ANY MORE

OH CELIA THE STREETS ARE DIRTY AND COLD  
AND I SEEK OUT THE SECRETS THE DANCERS NOW BEHOLD  
SHE SAID OH MY BROTHER YA GOTTA HELP YOURSELF IT'S TRUE  
YOU WOULDN'T TAKE YES FROM ANYONE  
NOW THE TRICK HAS TURNED ON YOU  
YES IT'S TURNED ON YOU

:

OH MONA SHE WON'T ANSWER MY CALL  
IT'S TOO LATE FOR US NOW BUT WE MIGHT MEET IN THE FALL  
SO I SING TO THE SHADOWS I SING TO THE HARVEST MOON  
GOING DOWN WHEN THIS DAY BREAKS  
I'M GONNA PAWN MY SILVER SPOON  
PAWN MY SILVER SPOON

**(09/10/1972)**

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## **DON'T LEAVE ME ALL ALONE**

I LOST MY HEART IN THE SNOW  
IT HURT SO BAD I HAD TO LET IT GO  
I HEARD YOUR VOICE OVER THE PHONE  
DON'T LEAVE ME ALL ALONE

YOU GOT MY MESSAGE FROM THE FIELD  
ALL YOU HAD TO DO WAS BREAK THE SEAL  
DON'T BREAK YOUR BACK TO LIFT THE STONE  
DON'T LEAVE ME ALL ALONE

AIN'T GO NO HOME IN THIS WORLD ANYMORE  
YOU KNOW IT'S FREEZING  
YOU KNOW WHAT I KNOW AND IT COULDN'T HURT MORE  
TO KNOW YOU'RE LEAVING

I LOST MY HEAD IN THE WINE  
YOU LOSE YOURS, YOU TAKE MINE  
I LEFT IT HERE UNDER THE STONE  
DON'T LEAVE ME ALL ALONE

**(1972)**

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## GET THE MESSAGE BEFORE THE MESSAGE GETS YOU

GET THE MESSAGE BEFORE THE MESSAGE GETS YOU  
ITS TEENINETY LITTLE TENDRILS THEY WILL DETECT YOU  
AND EVERY SHINY SURFACE IT WILL INSPECT YOU  
THAT'S WHAT THEY DO THAT'S WHAT IT DOES

DID YOU DO THE DO WITH STUDEBAKER SUE  
DID SHE SHOW YOU THE OLD LONG ROAD FORSAKEN  
BY HER OSMOTIC BOP-A-LICIOUS VOICE DID YOU AWAKEN  
THAT'S WHAT THEY DO THAT'S WHAT IT DOES

: TAKING YOU SHAKING YOU ALIVE  
THROUGH THE FOG AND OUT THE HIVE  
OUT THE RACK BREAKING YOU IN TWO  
GET THE MESSAGE WHEN THE MESSAGE COMES THROUGH

GET THE MESSAGE BEFORE THE MESSAGE GETS YOU  
AND SLICES DICES AND DISSECTS YOU  
WITH A TAKEOVER MAKEOVER PLAN IT WILL CORRECT YOU  
THAT'S WHAT THEY DO THAT'S WHAT IT DOES

DID YOU DO THE DO WHEN THEY TOLD YOU NOT TO  
DID THEY TRY AND TURN YOU INTO A NOSFERATU  
THE PULSE YOU SAVE IS YOUR OWN SO SAY SWEET SUE  
THAT'S WHAT SHE SAY THAT'S WHAT SHE DO

:

GET THE MESSAGE BEFORE THE MESSAGE GETS YOU  
IN ANY STOLEN MOMENT IT WILL DIRECT YOU  
WHEN YOU GET UP IN THE MORNING I BEG YOU  
GET THE MESSAGE BEFORE THE MESSAGE GETS YOU

(03/04/1975 - revisioned 11/2014)

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## **I'M HAVING TROUBLE WITH THE LAW**

THE DIRTY TRICKS DON'T SURPRISE ME LIKE THEY USED TO DO  
CUT BACK DOWN TO SIZE THERE'S NOTHING MORE TO DO  
SILENT SOFT DESIRES ECHO LOUDER THAN MY EMPTY WORDS  
YOUR SECOND MIND STOPS THE ACTION  
TO TELL ME SOMETHING THAT YOU'VE HEARD...

: YES AND TELL ME HOW WE MADE IT  
SHOW ME THE NUMBER ON YOUR CARD  
I COULD HIDE WITH YOU TILL IT ALL BLOWS OVER  
BUT YOU SEE I'M HAVING TROUBLE WITH THE LAW

PUT ME THROUGH TO HEADQUARTERS I'VE GOT A QUESTION PLEASE  
IS IT TRUE WE'RE COMMON PRISONERS OF GOD'S UNKNOWN DISEASE  
SO WHAT'S WITH THE HEALER AND THE DEALERS  
WHO STEAL BEHIND THE DOOR  
MY SECOND MIND IS IN SPLINTERS  
AND YOU ASK ME WHAT CARD SHALL I DRAW...

:

NERVES ARE SHOT WHAT HAVE WE GOT  
WHAT DO WE DO WHEN WE'VE DONE IT TO DEATH  
LUNAR CONTROL THE WHOLE WORLD SOUL  
CUT OUT CUT BACK REDUCED TO TEARS

THE OLD MAN HEARS THE THUNDER  
THE YOUNG MAN FEELS THE RAIN  
BOTH OF THEM WILL TALK AGAIN TO UNDERSTAND THE PAIN  
BUT NONE KNOW WHAT THEY NEED  
THEY'RE JUST FINDING THE TIME THEY'VE MADE  
OUR SECOND MIND STARTS TO CRUMBLE  
TO SEE THE ROSE WE'VE LEFT IN THE SHADE

:

**(summer 1973)**

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## **LIGHT IN THE WINDOW**

WHAT'S THAT LIGHT A-SHINING IN MY WINDOW  
THAT LIGHT IS SHINING JUST FOR YOU  
YOU'VE BEEN ON THE ROAD TOO LONG  
IT'S TIME FOR YOU TO COME ON HOME

EVERYTIME YOU'VE TAKEN WHAT'S BEEN GIVEN  
IT'S TOO LATE TO KEEP IT ALL TO YOURSELF  
YOU'VE GOT A LIFE THAT NEEDS LIVING  
IT'S TIME - COME ON OUT THE SHELL

LET IT CHANGE LET THE RIVER FLOW  
YOU DON'T NEED WINDOWS  
YOU CAN GO RIGHT OUT THE DOOR  
I'VE BEEN WAITING HERE FOR YOU TO COME  
COME ALONG RIGHT NOW

GOT NO TIME TO THINK ABOUT TOMORROW  
YOU'VE GOT EVERYTHING IN THE WAY YOU MOVE  
AND WHEN YOU FEEL HOW IT CHANGES  
I'LL BE COMING HOME TO YOU

**(Late 1960's)**

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## WELCOME TO THE NEGATIVE ZONE

I THOUGHT I WAS ON SOLID GROUND  
THEN THE EARTH BEGAN TO SHAKE  
ALL UP AND DOWN THE YARD  
THE LINES BEGAN TO BREAK  
OUT IN BROAD DAYLIGHT FEELIN' SO ALONE  
A VOICE FROM LONG AGO SAID  
WELCOME TO THE NEGATIVE ZONE  
WELCOME TO THE NEGATIVE ZONE

YOU THOUGHT YOU HAD THE BEST OF ME  
AND I HAD THE UPPER HAND  
WE BOTH HEADED FOR THE DOOR  
TO MAKE OUR GRAND SLAM  
BUT IT'S SO DARK OUTSIDE AND WE AIN'T GOT NO HOME  
A VOICE FROM OUT THE DARK SAID  
WELCOME TO THE NEGATIVE ZONE  
WELCOME TO THE NEGATIVE ZONE

FEELS LIKE FIRE FIRE  
FEELS LIKE FIRE INSIDE THE RAIN

COMING OUT OF PARIS ROAD  
I TOTE YOU ON MY BACK  
THE LIGHT POPS INTO DARK  
THE BRIDGE BEGINS TO CRACK  
IT'S SLOW SUICIDE HOMICIDE BY OTHER MEANS  
A VOICE FROM OUT THE GARAGE SAID  
WELCOME TO THE NEGATIVE ZONE  
WELCOME TO THE NEGATIVE ZONE

(01/1977 - revised/expanded 11/2014)

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## **SWEET MEMORIES**

EVERY MORNING      WHEN I RAISE MY WINDOW HIGH  
ALL THE BIRDS THEY ASK ME      WHERE YA WANNA HIDE  
SO SPACE IS ALL AROUND AND LIFE IS LIVE AND DIE  
I TAKE MY TIME      AND I GIVE THEM MY REPLY

: I JUST WANNA ROLL      IN YOUR SWEET MEMORIES  
YOUR SWEET MEMORIES IS WHERE I WANNA BE  
WHEN I CAN'T BE FOUND      I CAN'T EVEN BE SEEN  
I'M UNDER THE COVERS      IN YOUR SWEET MEMORIES

THERE'S A TREE OUTSIDE MY WINDOW SO HIGH  
WITH A SPOOKY FACE      LOOKS ABOUT READY TO CRY  
WHEN I'M DANCIN' TO BEEFHEART      IT SEEMS TO SIGH  
WHEN I SING IT JOINS RIGHT IN      IN THE MORNING LIGHT  
:

THE WORLD KEEPS ON CHANGING      AND WE CHANGE TOO  
I KNOW IT'S NOT THE SAME  
I KNOW IT'S NOT THE SAME ANYMORE

AND WHEN I'M GONE      FROM THIS MORTAL COIL  
NOT TO WALK DOWN      DECATUR STREET NO MORE  
DON'T CRY FOR ME      NO DON'T YOU WEEP  
I AIN'T GOTTA TELL YA      WHERE I WANNA BE  
:

**(early 1973 - revised/expanded 11/2014)**

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## **ROLL YOUR OWN**

AIN'T GOT NO LAW  
    AIN'T GOT NO JOB TO BREAK MY JAW  
AIN'T GOT NO LIGHT  
    AIN'T GOT NO FLASHLIGHT SHINING BRIGHT  
ALL THERE IS IS DARK    TO WARM YOUR BROKEN HEART  
AND A DANCE THEY CALL    ROLL YOUR OWN    ROLL YOUR OWN

AIN'T GOT NO STEP  
    AIN'T GOT NO HOOKS OR LADDERS LEFT  
AIN'T GOT NO DOOR  
    AIN'T GOT NO WHAT WE COME HERE FOR  
ALL THERE IS IS TIME    TO EASE YOUR LOADED MIND  
AND A DANCE THEY CALL    ROLL YOUR OWN    ROLL YOUR OWN

THEY SAID WE NEEDED ROCKETS    THEY SAID WE NEEDED SPROCKETS  
    SOCKETS FROM THE WEST TO THE EAST  
COATHANGERS WHAMBANGERS    SUPERSONIC ALLEY-GANGERS  
    ALL WE REALLY NEED IS SOME PEACE

AIN'T GOT NO WHEEL  
    AIN'T GOT NO WHERE THAT YOU CAN STEAL  
AIN'T GOT NO ROUTE  
    AIN'T GOT NO WHAT WE CAN'T LEAVE OUT  
ALL THERE IS IS TOLD    TO FREE YOUR WEARY SOUL  
AND A DANCE THEY CALL    ROLL YOUR OWN    ROLL YOUR OWN

**(early 1973)**

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## WENT TO SEE YOUR LIZARD

WENT TO SEE YOUR LIZARD      SLEEPING IN THE BAY  
THE LIZARD WAS ALL SMILES      THE SMILES WERE CARRIED AWAY  
DIDN'T BOTHER TO LOCK IT      THE SHOCKS REFUSED TO STAY  
THE REST AIN'T IN YOUR HISTORY BOOKS  
                                 BUT YOU CAN CATNAP DOWN THE WAY  
THE WAY IT'S GIVEN      WE'RE ALL BLIND  
THAT'S JUST SO YOU CAN DRIVE THE TOMBSTONE OUT YOUR MIND

SLOW WALK DOWN TO SHINA      TANGO ON THE GREEN  
SHE'LL PUT UP MY MUMBLES      ALL THUMBS AND GO-BETWEENS  
SHOWERS MAKE US GIDDY      OUR HOMETOWN'S SUCH A DREAM  
WE LOST THE MAPS IN A GAME OF CRAPS  
                                 NOW OUR MUDDER PRAYS STAY CLEAN  
THE WAY IT'S GIVEN      SHE'S SO BLIND  
THAT'S JUST SO WE CAN DRIVE THE TOMBSTONE OUT HER MIND

BUMPIN' IN THE NIGHT      SLEEPING LIKE A FOG  
CREEPIN' TO A POINT      TREATED LIKE A COG  
WORDS GET PASTY-WASTED      TIPPIN' ON OUR FINS  
WE'RE ALL LOOKING LIKE SOMETHING OTHER  
                                 THE COURT DRUG IN  
THE WAY IT'S GIVEN      WE'RE ALL BLIND  
THAT'S JUST SO WE CAN DRIVE THE TOMBSTONE OUT THEIR MINDS

HERE LIES OUR RELIGION      OLD BODY DIED OF FRIGHT  
WHAT A THICK DAY OF GLORY      YOU COULD CUT IT WITH A NIGHT  
THE RAIN'LL START TO POURIN'      THE KING IS BOLT UPRIGHT  
HE SHOULD LOSE A SCREW OR TWO  
                                 AND ASK THE BEGGARS FOR A LIGHT  
THE WAY IT'S GIVEN      HE'S SO BLIND  
THAT'S JUST SO WE CAN DRIVE THE TOMBSTONE OUT HIS MIND

(03/1973 - music revised 11/2014)

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## MANDALA ON THE WALL

MANDALA ON THE WALL YES IT'S GOT TO GO  
TRAIN GOT TO BE MOVING  
TILL IT'S GOT NOWHERE TO GO  
WHEN SHE COME DOWN THE MOUNTAIN SIDE  
YOU KNOW HOW SHE LOVES TO GO SLOW  
JUST THIS HOUSE AT THE OLD ROAD'S BEND  
JUST THESE THOUGHTS IN THE SNOW

MEMORIES BRING YOU BACK FOR A HAPPY DAY  
SUDDENLY TO LEAVE YOU  
WITH THE NIGHT TO BE CRYING  
SHE'LL LIGHT THE CANDLE  
YOU'LL LEAVE YOUR IMAGE IN THE HALL  
THEN WE'LL JOIN THE SEARCH PARTY  
FOR THE MANDALA ON THE WALL

MANDALA ON THE WALL  
CAST YOUR LONG EYE BEAM  
SEE BETWEEN THE MEMORIES  
SEE BETWEEN THE DREAMS  
JUST TO BE SOMETHING ELSE  
LIKE A WALL ON WHICH TO PLAY  
OR A HUMMINGBIRD IN MIDNIGHT FLIGHT  
TO FLEE THE KING'S HIGHWAY

(1973-74)

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