

These labels are designed to print on the NEATO 180955 pre-perforated cd labels & card stock! They include approximately 1/4 inch extra "bleed" around the perforations, in order to account for small differences in printers and software issues. If you print these labels on PLAIN PAPER, you will need to trim the extra bleed area away or they will not fit. Additionally, you should print these with Adobe Acrobat 7 (older versions may not produce the correct results), and you MUST make sure that the PAGE SCALING option is set to "NONE". If you have PAGE SCALING set to "Fit To Printer Margins" or "Reduce to Printer Margins", the graphics will not print at the correct size for the standard jewel case. This is the most common problem people have when they complain about the artwork not fitting the jewel case! You can order Neato Labels from www.neato.com!

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09-08-23 RALEIGH, NC

DISC ONE

SET ONE

- 01 INTRO 1:08
- 02 LEND ME A HAND 7:23
- 03 ONE STEP CLOSER 8:00
- 04 STAY THROUGH 7:18
- 05 CLOSE YOUR EYES 8:48
- 06 EVENTUALLY 6:21
- 07 SIRENS> 6:04
- 08 OUTLAW JAM> 8:00
- 09 HI HO NO SHOW 7:50



THE STRING CHEESE INCIDENT

Jason Hann
percussion, vocals
Kyle Hollingsworth
keyboards, vocals
Michael Kang
mandolin, violin, vocals
Keith Moseley
bass, vocals
Billy Nershi
guitar, vocals
Michael Travis
drums, percussion, vocals

SCI ROAD CREW
Perry Abbott,
JC Barber,
Chelsea Boisen,
Chris Chierello,
Duke Ducheneaux,
Joe Kaitz,
Andrew 'Dros' Liposcak,
Dave Mills,
Brook 'Boogie' Parlow,
Christopher Ruppel,
Michael Smalley,
Jeffrey Swager,
Todd Zimmerman

THE STRING CHEESE INCIDENT ON THE ROAD



RALEIGH, NC



Produced by The String Cheese Incident, SCI Fidelity Records, nugs.net
2-Track Mix and Mastering by Andrew 'Dros' Liposcak
Recorded by Chris Chierello
Tracking and Post-Production by Larry Fox
Executive Producers - Larry Fox, Kevin Morris
Management and Booking - Madison House Inc, Mike Luba, Nadia Prescher, Jeremy Stein, Kevin Morris
Package Concept and Layout by Mark Berger / Madison House Design, Larry Fox
Photography by Amanda Howard (@amandasix)

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