- DISC ONE
 Set One
 1 A Minor Intro
 2 40's Theme
 3 Miami Virtue
 4 Push The Pig
 5 Mulche's Odyssey
 6 The Haunt
 7 Padgett's Profile
 8 The Floor
 9 Addicted To Kiss

- DISC TWO
 Set Two
 1 Come As Your Kids
 2 Mulche's Odyssey
 3 All In Time
 4 Day Nurse
 5 Resolution
 6 2x2

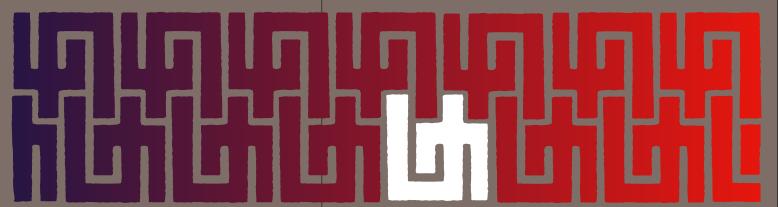
DISC THREE

1 Nineteen Hundred and
Eighty Five Wellwishing

- 2 Hajimemashite
 3 In the Puppet Kitchen
 4 Nothing Too Fancy

Kiss (Prince) + Addicted to Love (Robert Palmer) + I Can't Dance (Genesis) mash-up
Kids (MGMT) + Come & Stou Are (Kincena) + You Spin Me Right Round (Dead or Aline) mash-up
Cray Train (Dzy Osboume) + The Fish (Yes) + All In Time
Nineteen Hundred and Eight Five (Wings) + Wishing Well (Terrence Trent D'Arby) + Wellwishers mash-up
Puppes Strings, In The Kitchen mash-up

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Brendan Bayliss (guitar, vocals) Jake Cinninger (guitar, vocals) Joel Cummins (keys, vocals) Anday Farag (percussion) Kris Myers (drums, vocals) Ryan Stasik (bass, no vocals)

with
Kevin Browning (sound caresser, producer)
Chris Mitchell (front of house engineer)
Viace lwinksi (manager) Vince Iwinksi (manager)
Don Richards (tour manager)
Scarlet Stever-Current (marketing, merch)
Bob Ston (monitor engineer)
Robbie Williams (stage manager)
Jefferson Waful (lighting director)
Andrew Queen (guitar tech)

Legal: Scott Shapiro scott@shapirovasilatos.com



