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DISC ONE

Set One

- 1 A Minor Intro
- 2 40's Theme
- 3 Miami Virtue
- 4 Push The Pig
- 5 Mulche's Odyssey
- 6 The Haunt
- 7 Padgett's Profile
- 8 The Floor
- 9 Addicted To Kiss

DISC TWO

Set Two

- 1 Come As Your Kids
- 2 Mulche's Odyssey
- 3 All In Time
- 4 Day Nurse
- 5 Resolution
- 6 2x2

DISC THREE

- 1 Nineteen Hundred and Eighty Five Wellwishing

Encore

- 2 Hajimemashite
- 3 In the Puppet Kitchen
- 4 Nothing Too Fancy

Kiss (Prince) + Addicted to Love (Robert Palmer) + I Can't Dance (Genesis) mash-up
Kids (MGMT) + Come As You Are (Nirvana) + You Spin Me Right Round (Dead or Alive) mash-up
Crazy Train (Ozzy Osbourne) + The Fish (Yes) + All In Time
Nineteen Hundred and Eighty Five (Wings) + Wishing Well (Terrence Trent D'Arby) + Wellwishers mash-up
Puppet Strings / In The Kitchen mash-up

Brendan Bayliss (guitar, vocals)
Jake Cinninger (guitar, vocals)
Joel Cummins (keys, vocals)
Anday Farag (percussion)
Kris Myers (drums, vocals)
Ryan Stasik (bass, no vocals)

with
Kevin Browning (sound caresser, producer)
Chris Mitchell (front of house engineer)
Vince Iwinski (manager)
Don Richards (tour manager)
Scarlet Stever-Current (marketing, merch)
Bob Ston (monitor engineer)
Robbie Williams (stage manager)
Jefferson Waful (lighting director)
Andrew Queen (guitar tech)

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DESIGN BY DW