

The Complete
TONE POEMS
VOLUME 3

- | | |
|---|---|
| 01 - Morning Sun 1 (Grisman) - 2:11 | 14 - Swing '42 Master take (Reinhardt-Grappelli) - 3:02 |
| 02 - Morning Sun 2 (Grisman) - 2:21 | 15 - Watson Blues Rap - 0:28 |
| 03 - Morning Sun 3 (Grisman) - 2:54 | 16 - Watson Blues 1 (Monroe) - 3:51 |
| 04 - Morning Sun 4 (Grisman) - 2:52 | 17 - Watson Blues 2 (Monroe) - 4:13 |
| 05 - Morning Sun 5 (Grisman) - 2:52 | 18 - Watson Blues 3 (Monroe) - 3:29 |
| 06 - Morning Sun Master take (Grisman) - 4:11 | 19 - Watson Blues Master take (Monroe) - 4:13 |
| 07 - Banks of the Ohio 1 (trad. arr. Grisman/Rice) - 1:59 | 20 - O Solo Mio run through (trad. arr. Grisman) - 1:45 |
| 08 - Banks of the Ohio 2 (trad. arr. Grisman/Rice) - 1:34 | 21 - O Solo Mio Rap - 1:28 |
| 09 - Banks of the Ohio 3 (trad. arr. Grisman/Rice) - 2:25 | 22 - O Solo Mio 1 (trad. arr. Grisman) - 2:28 |
| 10 - Banks of the Ohio 4 (trad. arr. Grisman/Rice) - 2:24 | 23 - O Solo Mio Master take (trad. arr. Grisman) - 2:24 |
| 11 - Banks of the Ohio Master take (trad. arr. Grisman/Rice) - 2:23 | 24 - Song for Two Pamelas 1 (Grisman) - 6:35 |
| 12 - Swing '42 1 (Reinhardt-Grappelli) - 3:18 | 25 - Song for Two Pamelas 2 (Grisman) - 4:30 |
| 13 - Swing '42 2 (Reinhardt-Grappelli) - 3:07 | 26 - Song for Two Pamelas Master take (Grisman) - 4:55 |

Tony Rice - guitars David Grisman - mandolins

Produced by David Grisman for Dawg Productions
Recorded 2/2-6/93 and 1/94 by David Dennison

Executive Producer - Craig Miller Instrument Setup - Dexter Johnson Design/Layout Dave Moretti

DAVID GRISMAN

TONY RICE

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