

Tim Weed



MILAGROS

I began my professional music career as a teenage surfer playing the banjo, but later switched to guitar to pursue more complex harmonic and rhythmic influences. After many years of performing, writing, and recording a wide variety of musical styles, including writing orchestral music as a film composer, I picked up the banjo once again. I was very surprised and deeply moved by what began to emerge - expression, passion, complexity, and sensitivity that I had not known to be possible on the banjo.

Milagros means "miracles" in Spanish, which is appropriate since these compositions revealed themselves to me in an almost magical, miraculous way, finding their way out of my deepest subconscious while I happened to be holding the banjo.

- Tim Weed

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This music was meticulously recorded onto 2" analog tape using coveted rare vintage tube and Royer R-122 ribbon microphones, audiophile electronics, and state-of-the-art digital post-production. Tim performed solo on his 1930 Gibson style-3 single-flange flathead with a cafskin head, and a 7-string banjo/guitar hybrid of his own invention called the Sevan, which was built by master craftsman Dennis Coon.