



Paul and Loren Barton introduced themselves to me by email asking if I'd be interested in playing on a recording they were planning. I replied 'Why not, send a sample', what they sent literally blew me off my chair. Two brothers sitting around a mike in their living room playing original compositions immediately transported me back to Mill Valley, Calif. circa 1974, myself and David Grisman inventing new acoustic music and playing together all day long - what sheer joy! Dawg and I toured for about a year as The Great American Music Band and then split off on life's various journeys, but what energy! What a fantastic time in my life. The Brothers Barton miraculously allowed a recapturing for me of that magical time, something totally unexpected; how could I not jump in?! Sometimes miracles do happen twice.

Since that original contact in July of 2003 we've become inseparable partners. For thirty years I've been looking for musicians in California to join with who love and respect traditional bluegrass while at the same time being passionate innovators of new hybrid forms. Finally I found both right here in my backyard, well sort of, Bakersfield is a bit of a drive.

When it came time to round out the band with the much needed bass end, I called everybody I knew and up popped Jeff Pekarek, who had been working with an old friend, Chris Vitas, in San Diego. Jeff's experience and talents proved to be vast and he's perfect for us in every way. I love these musicians and our work on this CD, our next effort is already under way, stay tuned!

...Richard Greene



Richard Greene and The Brothers Barton with Jeff Pekarek

*Some of this is reprinted from my liner notes for 'The Brothers Barton: Originals' released at the end of 2004 on the Krazy Vaders label.

Special thanks to my wife Margaret Wooten whose impeccable ears and generous support helped throughout.