ikes to call 'em O. LIFE IS A JAM/FIRST REEPER 3: Like he sees 'em. Sometimes that means naming the hypocrisies of the powerful and corrupt; other times a lyric like he sees 'em. Sometimes that means naming the hypocrisies of the powerful and corrupt; other times a lyric like his our real food from the farmers' market. With Life is a Jam, David goes on record with a message near and dear to his own lifestyle—that jamming isn't just about music; the "soul collaboration" is what makes us human. Always eager to share a mic or a song idea, often working with luminaries like Robert Hunter and Jim Page, David again takes a group of kick-ass musical explorers (and us) into fresh territory. When David sings "uncertainty is not a thing to fear," you know it comes from a place of deep experience. Enjoy.

MARK KARAN Mark Karan is best known for performing with the extended Grateful Dead family. He has been the lead guitar player in Bob Weir & RatDog for the last 12 years. Before crossing into the land of the Dead, Mark worked his guitar and vocal voodoo for the likes of Dave Mason, Delaney Bramlett, the Rembrandts, Paul Carrack, Huey Lewis, Jesse Colin Young, and Sophie B. Hawkins. Mark also tours with an array of amazing musicians on his own, where his soulful blues-based vocal stylings and inspired guitar work meld with the remarkably creative and responsive playing of his friends in a passionate delivery of the psychedelicized sounds of Americana. Mark's debut album, "Walk Through the Fire" was released in 2009 to critical acclaim, and features very special guests Delaney Bramlett, Bill Payne, Mike Finnigan, Pete Sears, John Molo, Hutch Hutchinson, The Persuasions, The Rowan Brothers, and many more.

MOOKIE SIEGEL Mookie plays keyboards and accordion with the David Nelson Band and resides in Baltimore, Maryland. He has been performing and recording with national and area musicians and bands for over 20 years. Some notable long term associations with regional acts include The Lone Starlet Band, Billy Kemp and the Paradise Rockers, Kevin Johnson and the Linemen, The Grandsons, Section 8, Mambo Combo, Tommy Conwell and the Young Rumblers, Solar Circus, Living Earth, and many others.

JOE KYLE JR. Bassist Joe Kyle Jr. was fortunate enough to have been drafted into musical service during the Great Swing Wars of early-90s San Francisco. Since then he has become an in-demand player known throughout the land for his superb feel, musical agility, adaptability and propensity for slap bass and tragicomic asides. He has been touring and recording with the Waybacks since mid-2001, and can frequently be seen and heard performing with many other Bay Area groups, including Mitch Woods and His Rocket 88s, Café Americain, Doug Martin's Ayatar Ensemble and Kate Gaffney.

DAVE BROGAN Brogan was born in Fresno, CA. Raised on FM radio and piano lessons, and a fascination with Hip-Hop, Speed Metal, Goth and Rush... Brogan left for the coast to pursue music studies. At UCSB, he formed Evil Farmer while studying composition with William Kraft, Ciro Scotto, and others. After a 1996 summer tour with the band Django (now ALO) he headed to Seattle to join Tim Young's Very Special Forces and form dreamscape project STASIS. He has played with Skerik, Arnie Livingston, Eyvand Kang, Eric Valentine, Katie Duck, The Gluey Brothers, and is currently recording and performing with Aiko Shimada,