

2 Sticks and Stones

3. Darkness 4. Conviction Song

S. 202

9. All Roads lead to Home

8. September

9. Queen of Everything

10. Raise A Glass

Assistant Engineering and Digital Editing Brian thern Mixing at Allaire Studies, Shokan, NY Assistant Engineer Stephanie Dufresne

Mastered by Bob Ludwig at Gateway Studies

Jim Loughlin- Percussion, Vibraphone, Marinba and Vocals.

Al Schnier - Guitar, Lead Vocals, Keyboards, according and Mandolin.

Allie Knal - Strings Nadine Latond - background vocals Umphrey's Magee - background vocals on "Raise a glass"



Album Concept by moe.

Photography by Al Schnier, Chuck garvey, o
Derrak, John Siket and Beua Childs Derrak
Back Cover Photo by Danny, Clinch
Layout by Beca Childs Derrak
Illustrations by Eigene Sere Oremnikov
at Hypothesis inc. com

Management:
Top Artist Productions, Topper@mee.org
Publicity Jim Walsh
Big Hassle, Walsh@ Bighassle.com
Booking Hopny Lynn Cingari, Paradigm
LCingarioparadigmagenty.com

For more information on more news, tour dates and merchandise go to www.mre.org

Thanks to all of our loved ones.
Thanks to all of our fans.
Thanks to the entire mot organization,
on the road and at home. For your
hard work and dedication.
Thanks to Mark Cochi at RDR Audio
for his help and support.

Moc. thanks the following companies for their support-Analogman Effects, Bruno Ampa, D'Addario, Epifani, Evans, Fender, Gibson, Heil Microphones, LP Perzussian, Martin, Meog. NS Designs Basses, Oldfield Amps, Paisk, Planet Naves, Po-Mark, Purple Avdio, Rither Basses, Seymaur Duncan, Silica Sound, Source Audio, Telefunken Microphones, Violet Designs Microphones and Yamaha.











1. Cathedral lyrics and music moe. 2. Sticks and Stones lyrics Schnier, music moe. 3. Darkness lyrics Dertak, music moe. 7. Conviction Song lyrics and music schnier 5. 202 music Garvey



6. Deep this Time lyrics













16 17 18 18 26 11 20 10 23 22 23 20 18 10 15 21 18 25 18 22 10 4 4 10 25

















