



The Contribution

Tim Carbone
Phil Ferlino
Jason Hann
Jeff Miller
Keith Moseley

1 COME AROUND

2 TIME WAS ONLY YESTERDAY

3 FEAR OF NOTHING

4 WHICH WAY WORLD

5 SAMSARA

6 NOT THIS TIME

7 STEADY RIDE

8 WIND ME UP

9 BETTER DAYS

10 YEAR OF JUBILEE



Produced by: Tim Carbone, Phil Ferlino, Jeff Miller

Executive Producer: Andrew McConathy for Pure Productions

Manufactured and Distributed by: SCI Fidelity Records

Recorded by: Rick Vargas at Laughing Tiger Studios, San Rafael, CA.

Mixed and Mastered by: Phil Nicolo at Studio 4, Inc. Conshohocken, PA.

Digital Booklet and Photography by: Anne Cutler CD Cover Photography by: Tim Carbone

CD Package Art Direction by: Nadina S. Simon Additional CD Package Photography by: Tim Carbone, Dani Levy

The Black Swan Singers Photo Courtesy: The Black Swan Singers





The Contribution would like to thank, Ari Rios, Ricky Vargas and Laughing Tiger Studio, Phil Nicolo and Studio 4, Papa Phil and Mama Stacey, Matt Hogan, Allie Hamby and all the folks at SCI Fidelity, George Rosenfeld. His home in the great redwoods was where the first songs were written. And especially our videographer Anne Cutler who was at every session, sometimes before the band even arrived! Andrew McConathy thanks Pat and Tricia McConathy, Tim Carbone and the Railroad Earth Family, Brad Lyman, Jason Mastrine, Scott Law and the Colorado River.











Him derrone

thanks Fritz Frisbie, Martha Carbone,
Derek Bodkin, Don Turner, Seth Rappaport
and Brian Ross. Tim uses Diaz amplifiers
and effects, L.R. Baggs pickups, D'addario
Strings and Universal Audio preamps.







PHI FERLING

thanks Helen Zucker and Jayden Enclade.







Jesen Kenn

thanks Brenda Hann, the Hann-Maile families, the Aguilar Alvarado families, String Cheese Incident and EOTO. Jason uses Toca Percussion, Gibraltar Hardware, Paiste cymbals and Promark drumsticks.



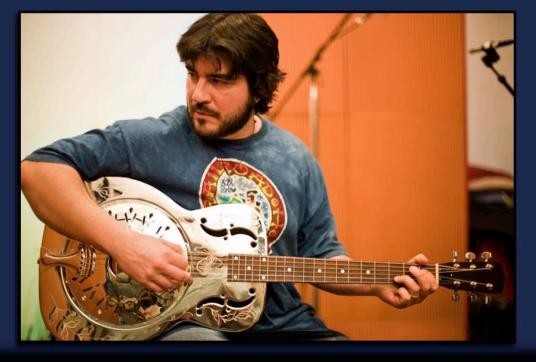




JOPP MILER

thanks Dani, Mom and Janet,
Mark Karan, and Larry Cragg.
Jeff uses Mesa-Boogie Amplifiers
and Thomastik-Infeld Strings.









KEIH MOSEIEH

thanks Kristin, Emma, and Taylor
Moseley, Madison House, Dan Lakin
at Lakland Bass and Billy Siegle at
Fender. Keith uses Elixir Strings,
D'addario Strings and Ampeg
amplification.









Tim - vocals, violin, handclaps

<u>come Arouno</u>

Jeff - electric and acoustic guitars, mandolin, handclaps, vocals

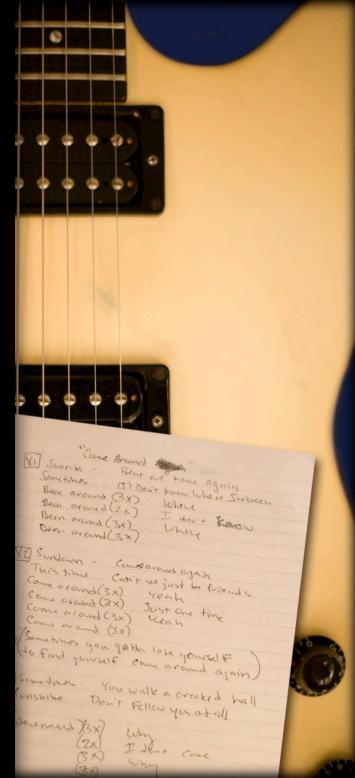
Phil - piano, wurlitzer, hammond, mellotron, handclaps, vocals

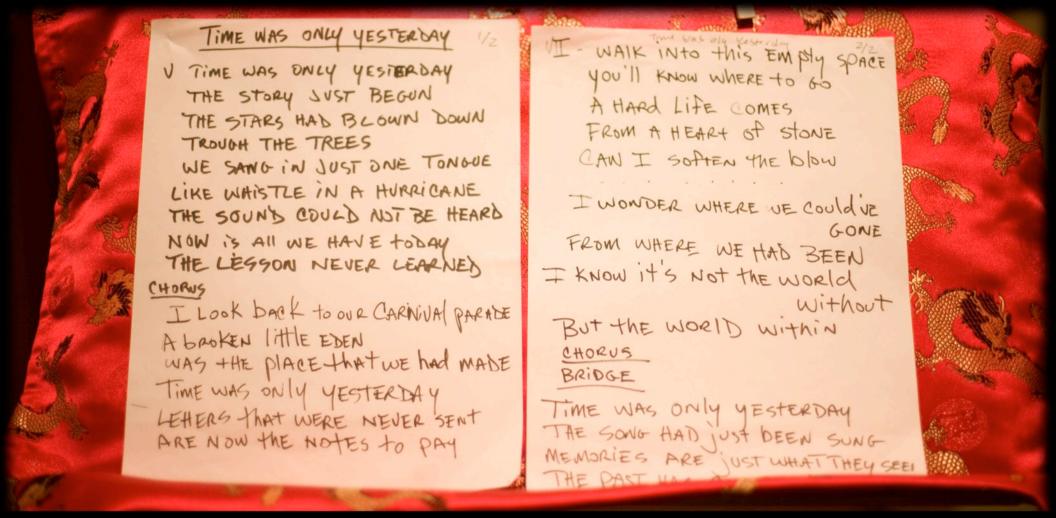
Keith - bass, handclaps

Jason - drums and percussion, handclaps

Fan here









1

Tim - vocals, acoustic guitar

Jeff - electric guitars, acoustic guitar, vocals

Phil - piano, hammond, accordion, vocals

Keith - bass

Jason - drums and percussion



LIME WAS ONLY YESLERDAY

LIVIN IN THE FEAR OF Nothing you try to the fear of withing you're living in the fear of withing you're living in the fear of withing going living in the fear of withing OH YOU TRY TO TOUCH IT LOU'RE LIVING IN THE FEAR of Nothing YOU CAN'T SEE IT YOU'RE LIVING IN THE FEAR of WOTHING Their room in your heart for fear VI. IRAQ HEART AHACK GEORGE BUSH AIN'T COMIN BACK IT'S TRUE AFTER ALL OF THESE YEAKS TERRORISTS ATHEISTS
ADD THEM ALL TO THE LIST
THE MEDIA IS FEEDING OUR FEARS UN PANDEMIC (5010) EPI DEMIC A MILLION THINGS TO MAKE YOU SICK THINKING THAT THE END TIMES AKE NEAR BREAK DOWN RECESSION NEXT DEPRESSION CALL THE CONOREGY & MIDNIGHT GESSION BAILING OUT THE AUTOBILE CH! (GREAK DOWN)



FEAR OF NOLKING

Jeff - electric guitars, vocals

Phil - piano, hammond

Keith - bass

Jason - drums and percussion

With The Black Swan Singers
Coco Brown, Sheryl Renee,

Shelly Lindsey - vocals







WHICH WAS WORLD

SeeN GREANNE TOWERS TURN TO LOVER'S AND THREE I'VE I'VE SEEN INNOCENCE AND LUST WALK HAD IN HAND AS OTHERS DO (YOU) know what drives our teass I past myserf AND NOT MY FEATS
DON'T WORK IT UP TO GET SO CON THIS HAS ALL HASPENED BEFORE MANY HOURS AND MANY Marths I've lited miside of constant No one knows the trajedy Tirep OVES CAN NOVEL SEC





Tim - vocals, violin, baritone violin, acoustic guitar

Jeff - vocals, electric and acoustic guitars
Phil - vocals, piano, wurlitzer, rhodes,
hammond, mellotron, string samples
Keith - bass

Jason - drums and percussion

4











SAMSORO !

Tim - vocals, violin

Jeff - vocals, acoustic guitar,
bell solo

Phil - vocals, piano

Keith - 5 string bass

Jason - drums and percussion



6 **NUL LHIS LIME**

Tim - acoustic guitar, backwards piano loops, vocals

Jeff - vocals, electric guitars

Phil - piano, hammond, vocals

Keith - bass

Jason - drums and percussion









7 Steeds Ride

Tim - vocals, violin

Jeff - acoustic and electric guitars,

vocals

Phil - piano, accordion, vocals Keith - bass

Jason - drums and percussion

T CALL I DON'T KNOW WHAT

TIME IT IS. U WAKE AND ANSWER
WHAT THEHEN THE "IS IT"

I SAM DAM SORPAN I CALLED

U LATE, U SAM CALL ME
WHEN U KNOW WHA "CTIME IT

I GUESS DAM GONNA HAFTA

CALL YOU TOMORROW. I JUST

OH HOPE I HAVE RECEPTION

WANTUB YOU. CALL TO YOU, CRANL

TO YOU, CRY TO YOU. OH

DATUNI, MY STEADY PROT.

GEEN OUT IN THE MNOOLE

OF NO CHEE WHERE

BND COFFEE WORKE FOOD AND

WO INTERNET.

MY WHE IM GLAP SHE'S

WONCH! BUT MY WIFI AINT

WARKING WOUTH A DAMN

THE GUESS FROM HAKE TO MAKE

ANOTHER PLAN US MAIL

SEMI FORE OF TELLE YAM

LIMBSHY





8 WIND ME UP

Tim - violin, baritone violin, vocals

Jeff - acoustic and electric guitars, vocals

Phil - vocals, piano, hammond, mellotron,
string samples

Keith - bass

Jason - drums and percussion









Better Days

Tim - acoustic and electric guitars, vocals Jeff - vocals, acoustic and electric guitars

Phil - piano, hammond, vocals

Keith - bass

Jason - drums and percussion With Barry Sless - pedal steel guitar

" BOTTER DAYS" LOOKING BACK ON BETTER DAS EMPTY SPACES VOICE WHEN WORDS BEEME THE SHEZZE four our silence. WHEN U LOSE IS WHEN U PAY IN A MIMO THAT CASED THE VICTORY LOCKED INSIDE DEOS NEGRET NO ONE TO REVEAL THE ASSURE - VITHOUT KNOWN WHAT WOUND DE FORFILE FECUNES TAKEN AU for granter ... EXPERTATIONS ENOMINES THAT WATER A BATTLE IN A CHAMBNO HEAT. THE IMAGE THERE ESTE GOVE AWAY OUR BETTER DAS

THROUGH THE YEARS AND GOKE BUT NEVER SAID A VITHEN THE SEARCH TO FUD THE REMSONS for THE SADNESS IN PEACETY MANEYS BEAUTIFUL MAN

TENDER like A FADED PHOTOGRAPH But HAND TO See 25

loging Bra on Better DAKS THET'VE COME AND GOVE But church be forgotten CORDIT SEE THE DANGE THEN LIKE CHILDREN SACING ROCKS BESIDE THE SEA WALKING DOWN A CHOWDED STREET A SWELL SOUND of SOUTHY FOOTSTOPS

SEDUNG SOLACE IN THE PAST IS NEVER WORTH THE COST OF SYMPATHY





VI All THEY WOULD EVER BE All THEY WOULD NEVER KNOW THEY'VE GONE NOW TO ETERNITY All THE THINGSTHAT I HAVE SEEN MINE EYES COUID HARBLY BARE THIS WORLD I WOULD NEED DEM William Faller THE DAY HAS COME WE HEE THE FIGHTINGS DONLE 0.00 NO NEED TO BUN 04422 THE YEAR OF JUBILEE BY MAN C. W. THE TIME WAS COME Capaci of Mandaco contac second of DESCRIPTION OF THE STATE OF THE SALE WHILE MARKET



WHERE IS MY MOTHER NOW!

AS I SLEEP I SEE HER FACE

SHE'S GONE NOW AND TIME CAN'T ERASE

WHERE ARE MY FATHERS KIN

ARE THEY THE ENEMY!

CAN'T SAY IN THIS FIGHT WE'RE IN

CHORUS

THE NIGHT EXPLORATION FOR THE FATHERS

THE NIGHT EXPLORATION FOR THE FATHE



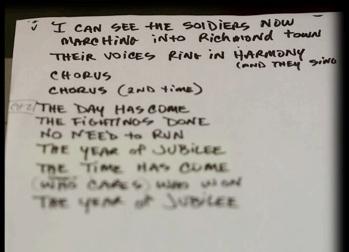
10 HERR OF JURILEE

Tim - vocals, violin, acoustic guitar Jeff - electric guitars, acoustic guitar, vocals

Phil - piano, vocals

Keith - bass

Jason - drums and percussion
With Eric Yates - banjo







All songs written and produced by Tim Carbone, Phil Ferlino and Jeff Miller

All songs arranged by the Contribution

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