1. **THE PINES** - ***Pray Tell*** 4:32
2. **HOPE MACHINE** - ***Peace Rant*** 4:45
3. **JON BROOKS** - ***War Resister*** 3:42
4. **GARY ALLEGRETTO** *(featuring* **IVAN NEVILLE***)* - ***Four Days Late*** 5:04
5. **THE SILVER NIGHTINGALE** - ***Against the Law*** 3:45
6. **LEFT ON RED** - ***Paradigm*** 2:28
7. **ELIZA GILKYSON** - ***Runaway Train*** 4:21
8. **AY LAZZAT** - ***Shamil Imam*** 3:35
9. **PHIL WARD** - ***Stupid*** 2:13
10. **MATTHEW AMONE WATMON** - ***Lakwena Tonga*** *(Lakwena rebels disgrace)* 6:56
11. **ENOCH KENT** - ***I Didn't Raise My Son To Be A Soldier*** 1:59
12. **JOE WHYTE** - ***Off To War*** 3:13
13. **TOM NEILSON** - ***Nothing Like A War*** 2:47 (parody of Nothing Like A Dame from South Pacific)
14. **THE COAL PORTERS** - ***Permanent Twilight*** 4:04
15. **AMY SPEACE** - ***Weight of the World*** 5:15
16. **HAZEL DICKENS** - ***Will Jesus Wash the Bloodstains From Your Hands*** 3:35
17. **MARIA DUNN** - ***The Peddler*** 2:54
18. **STEPHEN SIMMONS** - ***Open Letter To The Troops*** 3:23
19. **TAYLOR MITCHELL** - ***The Prayers We Light*** 5:01
20. **ROBBY HECHT** - ***Along the Way*** 4:17

Folk Alliance International

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FA0715 FOLK ALLIANCE INTERNATIONAL WAR & POLITICS VOL. 1

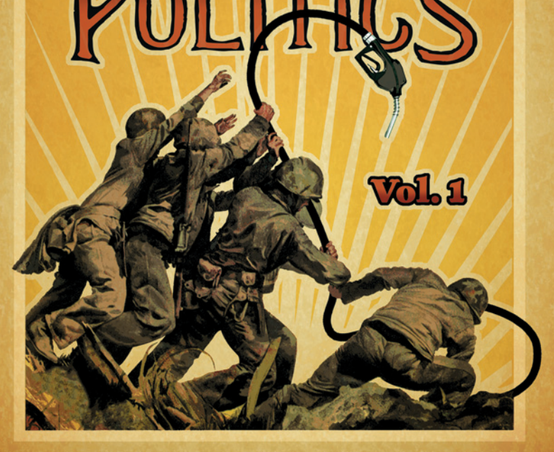
MANUFACTURED BY oasis:1 DISC MANUFACTURING
MASTERED BY airshow mastering
DESIGN & LAYOUT BY A MAN CALLED WRYCRAFT WWW.WRYCRAFT.COM

BACK COVER

FOLK ALLIANCE INTERNATIONAL *presents*

WAR and POLITICS

Vol. 1



Three aspects of human culture throughout time have been war, politics, and music. We hope that you will find this collection of songs an accurate representation of the many different perspectives associated with these complicated topics. When listening to the final group of songs on this compilation, I was struck by how each one encapsulates the feelings and thoughts that accompany the difficulties of war and the mystifying characteristics of politics. Some songs are funny while others are heartfelt and speak of loss. All of them are universal in their ability to help us consider the depth of emotion associated with war and the politics that lead us there, along with addressing other social issues that we struggle with inside our own culture. Here's to all the participating men and women who make up our troops, to the veterans and their families, and to the artists who gratefully articulate our times. Enjoy!

Annie Melvin

We would like to offer our thanks to all of the songwriters and musicians who participated in this project and to all the members of our Folk Alliance community for their amazing contributions.

Compilation produced by **Annie Melvin** & **Louis Jay Meyers**
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About Folk Alliance

Folk Alliance International (FAI) is a non-profit 501(c)3 membership organization of individuals, businesses, and societies involved in the performing folk arts. FAI also produces an annual international music conference and is the umbrella for Folk Alliance regional organizations across North America.

fa@folk.org www.folk.org (901) 522-1170

Sales of this CD benefit Folk Alliance International as well as creating a fund to provide Folk instruments for returning combat soldiers.

FRONT COVER

1. **THE PINES** *Pray Tell*
The Pines, The Pines Publishing (Fam BMI)
promotions@edinburgecontacts.com
www.thepinesmusic.com
A song about the troubles that haunt this world and the hope, the fear that we all feel and navigate their way through them.
Backvocals by Jill Jones Acosta

2. **HOPE MACHINE** *Peace Rant*
Fred Gallen (Jr. and Sons Publsh., Inc. ASCAP
freddjfmr@yahoo.com
www.hopemachine.com
We can stop these wars if we really try.

3. **JON BROOKS** *War Resister*
Jon Brooks, Jon Cat Music SOCAN
jbrowcommunications / www.jonbrooks.ca
War Resister aims to put a human face on one of 20+ US Iraq War Resisters currently living in Canada illegally. The song is also on Neil Young's website, livingwithwar.com

4. **GARY ALLEGRETTO** (featuring **IVAN NEVILLE**) *Four Days Late*
Gary Allegretto, Gary Allegretto Music BMI
galleg@earthlink.net, www.garyallegretto.com
I wrote Four Days Late for the victims of the Hurricane Katrina who suffered the brunt of the disaster in New Orleans. It addresses the government's mishandling of the relief effort, a loss felt by many in New Orleans (I'm from there myself) and the hopelessness and despair felt by the Native Americans. The most sad thought my mother (www.lanneauxbayou.com) I grew Jasmine and Neville's ancestors to life at the Marian Luther King School in the Ninth Ward - the first school to reopen there.

5. **THE SILVER NIGHTINGALE** *Against the Law*
©1994, 2010 Lanna Sue Williams - All Rights Reserved
lannasue@silvernightingale.com
www.silvernightingale.com
I look forward to the day when this song is no longer topical. However 30 years after its creation, gay people still do not enjoy the same rights as others.

6. **LEFT ON RED** *Paradigm*
Lisa Alonso and Kyle Hallman, Left On Red Music ASCAP
leftonredmusic@hotmail.com
www.leftonredmusic.com
Paradigm - the old paradigm of 'group-think' justifies war and violence through the belief in the existence of one cause and belief system: the 'Otherness' fades and we recognize this Universal oneness, we create a new paradigm.

7. **ELIZA GILKYSON** *Runaway Train*
Eliza Gilkyson, Gilkyson BMI
promotions@elizagilkyson.com
www.elizagilkyson.com
This song is about the heavy and cycle of labor industry and capitalism.
Backvocals by Jill Jones Acosta

8. **AY LAZZAT** *Shamil Imam*
Ayse Lazzat, words by Alexander Abdurakhmanov
music: Azerbaijani Traditional
info@ayselazzat.com / www.ayselazzat.com
A song about Shamil Imam (1797-1871), legendary Avar

9. **PHIL WARD** *Stupid*
Phil Ward, Bo's Music ASCAP
philwardmusic@yahoo.com / www.philwardmusic.com
One possible explanation of the wars that we have waged in the presidential elections of 2001 and 2004. Harvard professed in since the decision of 2005 happily.

10. **MATTHEW AMONE WATMON** *Lakwena Tonga*
Matthew Amone Watmon, Jade Amone Music Publishing
Matthew Amone Watmon, Jade Amone Music Publishing
info@pancreas.ca / www.pancreas.ca
A song about the harassments suffered by local people in the Gulu Acholi North Uganda. "Warrior" is a game against 1990's, leading a murderous Christian "Army of God" and the origin (my daughter). It is a game to sit on, come the road, go to church, go to school or work with soap. As all young people are killed who will save me the way when I am blind. Without Rainbow and without wound ones to wounded in fin in the Second Gulf War.
Backvocals by Jill Jones Acosta

11. **ENOCH KENT** *I Didn't Raise My Son To Be A Soldier*
Enoch Kent, SOCAN
kwebsmusicpublications / www.enochkent.ca
There would be no war today if everyone would say "I didn't raise my son to be a soldier."

12. **JOE WHYTE** *Off To War*
Joe Whyte, Mamma Moe SESAC
joe@joewhyte.com / www.joewhyte.com
Written from the point of view of a soldiers, I wrote this song the day after the President gave his speech at West Point in December 2002, where he committed another 50,000 troops to Afghanistan.

13. **TOM NEILSON** *Nothing Like A War*
(parody of Nothing Like A Dame from South Pacific)
Tom Neilson, Keys & Harmonies II, ESP Publishing
tomneilsonmusic@yahoo.com
www.tomneilsonmusic.com
The US Government was desperately looking for a reason to invade Iraq.

14. **THE COAL PORTERS** *Permanent Twilight*
Sal Griffin, Cold Rain Handbag Music BMI
sgriffin@bluewindsc.com
www.thecoalportersband.com
Exclusive Ryder Sal Griffin (per Fermanent Twilight from a newspaper article telling the time story of a seventeen wounded in Iraq in the Second Gulf War.

15. **AMY SPEACE** *Weight of the World*
Amy Speace, Quicksilver Melodies BMI, Joe Wayne Publishing (BMI), Joel Cassel (Alabama Song) ASCAP
amy@amyspeace.com / www.amyspeace.com
The song tells the historical (and, sadly, not so) story of a young girl who today served in the current war, honoring both the heroism and the toll war can give on everyone.

16. **HAZEL DICKENS** *Will Jesus Wash the Bloodstains From Your Hands*
Hazel Dickens, Happy Valley Music BMI
hardmotionducer.com / www.motionducer.com
"This is an anti-war song that I wrote during the Nixon years. At the time I felt this song thought, the fear that we might get into a nuclear war. I was also thinking about my nephew who was in the Marines, who was in two major battles by the time he was eighteen or nineteen. He was so messed up when he returned he couldn't cope. So he took a gun and killed himself. I thought, what a waste of human life. Wars have ter-rorizing tendencies. We all know who really pulled that trigger. It seems as a cultured society we should practice being a little more critical. I'm a bit more diplomatic today, we've come each other to civilization. From the book on Hazel from University of Illinois Press "Hazel to Tell the Singer From the Song."
Backvocals by Jill Jones Acosta

17. **MARIA DUNN** *The Peddler*
Maria Dunn, Dunn Wagon Music SOCANASCAP
maddunn@telus.net / www.mariadunn.com
Written on the flight home from 2003's Folk Alliance Conference, inspired by the AFM Local 1000 peace sing-along in the conference hotel lobby. One of the most fashionable phones of war is the marketing phone.

18. **STEPHEN SIMMONS** *Open Letter To The Troops*
Stephen Simmons, Song Goat Music SESAC
mail@stephensimmonsmusic.com
www.stephensimmonsmusic.com
Dedicated to the flight Wing medals attempt to blur anti-war with anti-troops at the height of the Iraq War. I never wanted to tell every soldier in uniform were the exercises are to Pinsdale Park, however sentiments expressed come out of troops are still relevant.

19. **TAYLOR MITCHELL** *The Prayers We Light*
Taylor Mitchell, SOCAN
contact@taylormitchell.ca
The song was written for a friend who was fully hurt fighting in Iraq. It speaks to the view that you should live your life the way you want.

20. **ROBBY HECHT** *Along the Way*
Robby Hecht, Oh Man Henry Music SESAC
robbyhecht@gmail.com / robbyhecht.com
A man is called to war while he left another soldier and is then shot in return by an enemy soldier. The hole is that the moral dilemma concerning war is the same on both sides of the conflict.

BACK COVER

W166
6-Panel Jewel Box Wallet
Adobe Illustrator
09/10/07 jgs

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artist:
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ofa date:

LEGEND

BLEED	C
SAFETY	M
TRIMLINE	Y
FOLD	K