DISC ONE

SET ONE

- 1. FROM THE CRADLE (5:09)
- 2. HOLDEN OVERSOUL (9:57)
- 3. STOP-QO (10:43)
- 4. SLEEPING MAN (6:43)
- 5. HAPPY (7:15)
- 6. JADED TOURIST (4:59)
- 7. DOWN (5:15)
- 8. PLEAS (7:43)
- 9. PROVING GROUND (3:31)
- 10. JAM (1:25)
- 11. WORRY (7:02)
- 12. PROVING GROUND (1:12)

DISC TWO

SET TWO

- 1. PAPA JOHNNY ROAD (5:31)
- 2. CLIMB TO SAFETY (6:03)
- 3. TIME WAITS FOR NO ONE (6:45)
- 4. SECOND SKIN (12:28)
- 5. COCONUT (8:02)
- 6. ONE ARM STEVE (8:56)
- 7. ACTION MAN (4:49)

WIDESPREAD PANIC IS:

JOHN BELL-VOCALS, GUITARS • JOHN HERMANN-KEYBOARDS, VOCALS • JIMMY HERRING-GUITAR

TODD NANCE-DRUMS • DOMINGO S. ORTIZ-PERCUSSION • DAVE SCHOOLS-BASS, VOCALS

RECORDED BY DROS LIPOSAN / POST-PRODUCTION. JOHN SWITZER & MICAH GORDON (NUCS.NET) ALL SONGS WEITTEN BY WIDESPREAD MUSIC (BM) ADMINISTERED BY BUE MUSIC EXCEPT. FROM THE CRADLE BY WIDESPREAD PANIC AND WILLIAM TONKS PUBLISHED BY BRAIN DELAY LLE BMIS, ELEPINE MAN BY VIC CHESHUTT PUBLISHED BY GHETTO BELLS MUSIC BMIS (LIMB TO SAFETY BY JERRY JOSEPH PUBLISHED BY PAMPOON PUBLISHING BMI; TIME WAITS FOR NO ONE BY HOWARD GREENFIELD AND NEIL SEDAKA PUBLISHED BY BMI SOSAHA MUSIC INC./RZM MUSIC/UNIVERSAL MUSIC CAREERS BMIS SECOND SKIN BY WIDESPREAD PANIC AND JERRY JOSEPH PUBLISHED BY BRAIN DELAY LLE BMI; RED HOT MAMA BY GEORGE CLINTON PUBLISHED BY GOLD FOREVER MUSIC BMIS SOMETIMES BY CHARLES EDWARD CRAWFORD PUBLISHED BY THUNDERSPIELS MUSIC / BUG MUSIC BMI



- 1. ST. LOUIS (5:40)
- 2. BEAR'S GONE FISHIN' (11:13)
- 3. PILGRIMS (7:58)
- 4. RED HOT MAMA (7:09)

ENCORE

- 5. LAST STRAW (4:32)
- 6. SOMETIMES (3:59)



10/11/11 MURAT THEATRE INDIANAPOLIS, IN