

## DISC ONE

### SET ONE

1. HOPE IN A HOPELESS WORLD (5:42)
2. PORCH SONG (3:34)
3. AIN'T LIFE GRAND (4:48)
4. TIME WAITS FOR NO ONE (4:56)
5. TIME WAITS (3:59)
6. TIME ZONES (6:27)
7. CARMELITA (4:00)
8. TRUE TO MY NATURE (5:06)
9. VISITING DAY (7:05)
10. MAKES SENSE TO ME (4:00)

### SET TWO

11. SURPRISE VALLEY (13:37)
12. PILGRIMS (7:21)
13. CRAZY (6:34)

## DISC TWO

### SET TWO

1. CONTENTMENT BLUES (9:51)
  2. LOW SPARK OF  
HIGH HEELED BOYS (9:29)
  3. AIRPLANE (13:24)
  4. DREAM SONG (4:53)
  5. BLIGHT (6:46)
  6. TRAVELIN' LIGHT (6:09)
  7. BLACKOUT BLUES (8:11)
- ENCORE
8. WHEN YOU COMING HOME (5:06)
  9. MANY RIVERS TO CROSS (4:49)
  10. YOU CAN'T ALWAYS  
GET WHAT YOU WANT (8:14)

#### WIDESPREAD PANIC IS:

John Bell-Vocals, Guitars, Mandolin • John Hermann-Keyboards, Vocals • Jimmy Herring-Guitar  
Todd Nance-Drums • Domingo S. Ortiz-Percussion • Dave Schools-Bass, Vocals

Recorded by Dros Liposak / Post-production: John Switzer & Micah Gordon (nugs.net) All songs written by Widespread Music (BMI)  
administered by Bug Music except: Hope In A Hopeless World by P. Roy & B. Theile published by Ear Pictures / Behind Bars Music / Sony /  
ATV Tunes LLC ASCAP; Time Waits for No One by Howard Greenfield and Neil Sedaka published by EMI Sosa Music Inc./R2M  
Music/Universal Music Careers BMI; Time Zones by Widespread Panic and Jerry Joseph published by Brain Delay LLC BMI; Carmelita by  
Warren Zevon published by Darkroom Music/Warner-Tamerlane Publishing BMI; Makes Sense To Me by Daniel Hutchens published by  
Widespread Music / Other Duck Music BMI; Low Spark Of High Heeled Boys by Steve Winwood, Jim Capaldi published by  
Warner-Tamerlane Publishing BMI; Blight by Vic Chesnutt published by Ghetto Bells Music c/o Bug Music / Widespread Music BMI;  
Travelin' Light by JJ Cale published by Audigram Songs Inc. BMI; Many Rivers To Cross by James Chambers published by Universal Songs  
of Polygram Intl. Inc BMI; You Can't Always Get What You Want by Jagger & Richards published by ABKCO Music ASCAP



2/12/12

THE FILLMORE AUDITORIUM  
DENVER, CO